

## ***Strategies of Knowledge Transfer \_ Interdisciplinary Dialogues through Research by & Reflection of Design.***

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### *Key note lecture 1*

*Three interdisciplinary and cooperative platforms and projects of D. Jäger will be discussed under aspects of specific disciplinary project goals, constellations, knowledge exchange structures (set of rules – of schedule, communication, cooperation – as enablers) and language cultures, which have been developed from within and out of the university in order to experiment research by and about design of multi perspectival “thought spaces” for knowledge transfer between people and disciplines in artistic and scientific contexts – to push forward relevant problems of contemporary societies.*

### **3 Platforms of Knowledge Transfer**

#### **Forschungskolloquium 2003-2007**

*Weekly, interdisciplinary research colloquium at the Faculty of Architecture, Civil Engineering and Urban Planning, Technical University of Brandenburg*

Wednesday midday public presentation of on-going research projects by one invited member of the faculty's teaching staff; discussion and peer review of research projects of all disciplines – architecture, urban planning, architecture & art theory, heritage, art, engineering – with feedback & debate by the interdisciplinary body of colleagues; public round table debates at the end of each semester (founded and directed by Dagmar Jäger with Ulrike Wulf-Rheidt in 2003, continued until 2007, moderated in a team of two or three faculty members). MORE >>> <http://www.jp3.de/aktuell/index.htm>

*Enabling factors: Set of rules to cooperate as a moderation team, no interventions in the content but moderation of an open minded, interdisciplinary discourse, regular time window (Wednesday midday without any seminars within the faculty for this open debate of the complete teaching staff).*

## Stille Post 2005-2009

Group project, exhibition with the newly founded artistic group „StillePost!“ (awarded with 1st prize by Karl-Hofer-Gesellschaft in 2005): From 2005 to 2007, the interdisciplinary dialogue, exhibition and publication „StillePost!“ was part of an artistic research and collaboration in project work and team teaching. Together with a group of artists from 10 different disciplines in music, architecture, philosophy, design and art, we developed a trans disciplinary project on aesthetic communication; the project has been published, and followed by a team-teaching at University of Art Berlin, within the frame of an interdisciplinary guest professors (2010, Artistic Transformation. Interdisciplinary Design Research & Education Project).

*Enabling factors: Conceptualization of a setting of “creative rules” to cooperate as an artistic group as also of structuring rules acting as a professor’s team; no interventions in the individual content development, but a collective super-ordinated goal, framing the cooperation. Plus: working contracts, an open process to develop the binding and also creative rules in advance. MORE >>> <http://www.jp3.de/stillepost/>*

## Schaffensprozesse im Dialog 2007-2009

*'Creative Processes in Dialogue': Interdisciplinary, monthly public lecture series about artistic research:*

Lecture series at the ancient library of University of Art in Berlin; platform of knowledge exchange and talk between the arts; participation and engagement of professors of all different faculties of art, design, music, choreography, drama and architecture of the University of the Arts, reflecting individual & artistic strategies of "how to develop projects" and "how to teach the process of designing, conceptualizing.."; invitation of two professors for each evening event, moderated in cooperation with Gundel Mattenklott, initiated & realized together with Christian Pieper.

*Enabling factors: Set of questions to cooperate as a moderation team. Two staff members of different disciplines moderating the evening, always two guests of different disciplines invited – professors of the arts, media, architecture, photography, composer, choreographer, artist etc.. MORE >>> <http://www.jp3.de/schaffensprozesse/>*

## European Architecture Dialogue (since 2010)

*Yearly international conference about architectural and urban research projects and design strategies:*

Conference platform of Reiseuni\_lab in cooperation with European universities in Germany, Austria, Poland, France, Estonia, Portugal, Spain & Israel, including faculties, students and alumni, participating in the research dialogue of the two-years Masters programme of European Architecture (former A.S.G.) with the goal of preparing, evaluating & reflecting the

results of the Masters programme & the integrated series of workshops, dealing with local architectural & urban topics of consecutive research by design. Since 2010, the platform "European Architecture Dialogue" is realized in University conferences at BTU Cottbus 2010, University Innsbruck 2011, Muthesius Art School Kiel 2012, Academy of the Arts, Berlin 2012, Tallinn University of Technology 2014, Tiflis WBC 2015, Lisbon UAL 2016. Initiated with Christian Pieper. Programme Details and Publication see here: <http://www.architecture-dialogue.eu/>

*Enabling factors: Set of multiple instruments like a charter (starting the process via content definition), round tables, structure of workshop studies (as key bone structure for the independent content development of all responsible staff members), official regulations of the studies in accordance to the law and approval rules, cooperation contracts, conferences, accompanying and permanent cooperation, digital and analogue exchange, publication of goals and results and feed back formats. MORE >>> <http://blog.architecture-dialogue.eu/>*